



Through the Lens

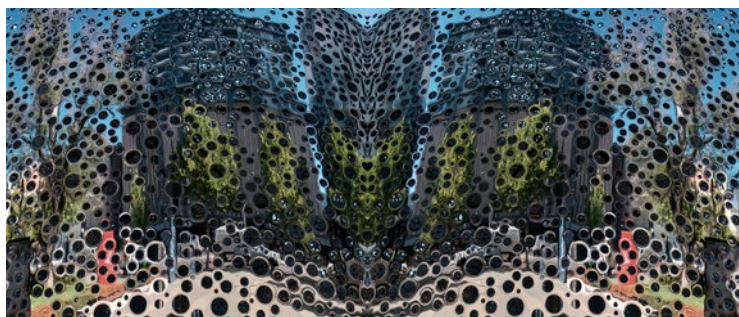
Seniors Card Photographic Competition and Exhibition

Through the Lens: Seniors Card Photographic Competition and Exhibition has been delivered by the Office for Ageing Well as part of this year's International Day of Older Persons.

The photo competition was open to all South Australian Seniors Card members and celebrates the skills of our older population through the art of photography. More than 660 entries were received!

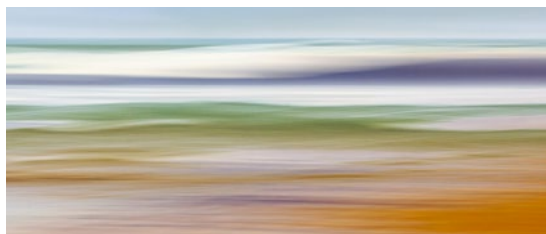
With such high numbers of entries consistently in the competition, Through the Lens further demonstrates that people of all ages enjoy the art of photography and that age does not limit your creativity!

Artistic photography



Winner - Colin Haigh Bubbles

This photo was taken in the Adelaide CBD and is reflections in a metal sphere located on North Terrace. I flipped and copied the original image in photoshop to be a mirror image. I also used several filters to arrive at this photo.



Finalist - Colin Sanderson Impressions of Basham Beach

I took this photograph while walking along Basham Beach. A quick glance at the breaking waves gave an impression of movement in the various colours of the sand and sea. I tried to emphasise the movement and feeling at the time by intentionally moving my camera while I took the photograph.

Meaningful connections



Winner - Sue Belperio Together Again

As a group of close friends from Darwin days, we were reconnecting at Berry Springs Nature Park in the Top End. We were a cross cultural group of Irish, German, Sri Lankan & Aussie health workers. I was in an air-pocket on a narrow ledge barely with room for four, behind a monsoonal waterfall. I couldn't see through my goggles as my friends entered the curtain of water to join me, hands first. This magical moment was captured using a Nikonos underwater camera.

Finalist - Michael O'Grady Love you forever

It just happened, waiting for the couple to get out of the background for the wedding photos.



Portrait



Winner - Chris Pazera Tribute to a Gentleman Artist

Wytt was a legend in the wine industry, hand drawing and designing wine labels for around 80 different Australia wineries. Wytt possessed a joie de vivre that was infectious to all that knew him. His great love was landscape painting in oils. He was often seen in the paddock next to Hans Heysen's studio in Hahndorf, waiting for just the right angle of the sun to fall on his subject.

He welcomed all who visited him in his studio "Atelierâ" in Stirling, with the greeting "I'll put the kettle on!!"



Finalist - Ernie Polley Photo of old Bill, watching his son compete...

Motor racing is a competitive sport with quite a few dangers. Old Bill helps his son loading the car onto the trailer, driving to the venue and even sometimes working on the car to tune it to perfection before watching him drive it onto the Burnout Pad where he'll spin the tyres till they pop.

Keeping it off the streets...

Active ageing



Winner - Bron Michelle

Embracing Senior years with Oomph!

This gentleman, senior in years, took the opportunity to be part of the annual Bay to Birdwood Rally. Here he is riding his antique Indian motorbike through Gumeracha in the Adelaide Hills.



Finalist - Kim Petersen

Hiking in Remote Greenland

My wife and I went on an adventure to remote Greenland and went hiking most days. In order to hike, we left the icebreaker by zodiac and found accessible landing places, taking care there were no polar bears in the vicinity. This day we were hiking in the Sermersooq Municipality which is renowned for striking views, icebergs and colourful ground cover. Hiking over this terrain was difficult but the sheer joy of being in a pristine wilderness environment made walking exhilarating.



Landscape and nature



Winner - Steven Genesin

Into the Unknown

We finally went on our "bucket list" trip to Central Australia and when dense fog descended on the ancient rock formations in Uluru-Kata Tjuta National Park a rare opportunity occurred when it became rather surreal. The arid landscape is usually hot and dry, but on this occasion an eerie atmosphere prevailed as we ventured amongst the huge granite sentinels and the low cloud obscured what lay ahead. I encouraged my wife to go up ahead so I could take a photo - and she reluctantly agreed!



Finalist - Ian Patterson

Red Kites in South Wales

This photo was taken at a Red Kite sanctuary in Wales earlier this year. You can tell from the expression on its face that the uppermost Kite has absolutely no idea that it is about to be attacked from below. What a lucky shot! Red Kite Rehabilitation Centre, Gigrin Farm, Rhyayder, Wales. Canon 90D, EF 100-400mm lens, f8.0, 1/3000sec, ISO500.

Judge's Choice Award

Winner – Lawrence Vassallo

Early morning opportunity

We took this photo of a Pixies Parasol (Mycena interrupta) in the early morning with a perfectly placed drop of dew reflecting the light forest around it.

For more information about Through the Lens visit www.seniorscard.sa.gov.au or contact the Seniors Card Unit on 1800 819 961