



Through the Lens

Seniors Card Photographic Competition and Exhibition

Through the Lens: Seniors Card Photographic Competition and Exhibition has been delivered by the Office for Ageing Well as part of this year's International Day of Older Persons.

The photo competition was open to all South Australian Seniors Card members and celebrates the skills of our older population through the art of photography. More than 780 entries were received!

With such high numbers of entries consistently in the competition, Through the Lens further demonstrates that people of all ages enjoy the art of photography and that age does not limit your creativity!

Artistic photography



Winner - Paul O'Leary
A Lightbulb Moment

With weather keeping me indoors, I looked for something interesting to photograph. The image is one of several hundred taken over a week or so, experimenting with light and glass objects. This image most appealed to me with the effect of light seeming to be more symmetrical between the bulb and lightsource.

Meaningful connections



Winner - Steven Genesis
Not behind the eight ball yet!

We are a group of retired friends whose connections date back as far as 45 years. Some of us live interstate and we have attempted to catch up once a year, go away, and reminisce about the "good old days". Our gatherings adopt a sporting competition theme and on this occasion, the group agreed to pose for a set shot over the billiard table where I used my camera remote release to take the photo.



Finalist - Martin Newland
Cyclopes

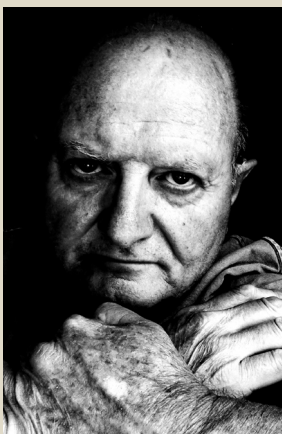
A creative self-portrait with a lot of help from Photoshop.

Finalist - Paul White
Hello my good mate!
Great to see you.

I was at Goolwa Beach on a summer evening taking sunset shots. I came across two mates greeting each other on their respective beach walks. Their mateship was silhouetted by the setting sun.



Portrait



Winner - Scott Pearson
Working Man Hands

This is a self-portrait. Back then, we had to work hard and play hard. A man had to break his back to support his family and earn his day of rest. Many of us old soldiers, firefighters, drillers, tradesmen, etc are paying physically and mentally for it now. The sun and hard yakka have taken their toll on our bodies and minds. I hope I captured my personal story in this self-portrait.



Finalist - Dennis Kraayenbrink
Generations Unveiled

This casual portrait reflects the interplay between the two women of different ages, one looking towards the viewer with a youthful perspective, while the other, older and facing away, suggests a lifetime of experiences and wisdom. It captures the essence of generational dynamics and the stories that unfold across time. This photo image was shot outdoors with natural daylight under a verandah.

Active ageing



Winner - Sandra Horne

Wetting a line

Looks like these blokes had some success. Fishing and mateship at sunset at Bald Hill Beach.



Finalist - Michael Rogowski

I'm in Lapland, WOW

The exhilarating feeling of walking down the street in Saariselka, northern Finland above the Arctic Circle in Lapland was amazing. It felt like we were in a Christmas card. At -15°C, the air is so fresh and the bite on your face just wakes you up. My wife was so excited she had to try and make a 'Snow Angel'. It will be a memory that will stay with us forever. Celebrating our senior years.

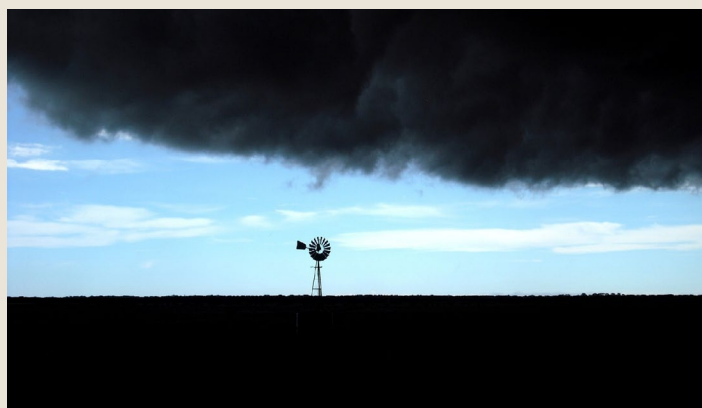
Landscape and nature



Winner - Ian Patterson

Bubble Coral Shrimp

This shrimp is about 5 mm in length and is always found hiding in white bubble corals. This one is carrying eggs which are clearly visible through its almost completely translucent body. Photo taken in Sulawesi, Indonesia at about 15 metres depth.



Finalist - Kevin Whenan

Storm Cloud

Working on the highway near Kingston SE, this cloud seemed to be following us. Taken with Coolpix pocket camera.



Judge's Choice Award

Winner - Dennis Kraayenbrink

A Medievaesque quasi-European portrait with a modern twist

I love photographing people. Creating carefully composed portraits with everyday items as props. My work is pre-thought using everyday objects and the model as the subject. The purpose is to depict a mood, atmosphere and to evoke emotion. I felt an overwhelming wave of emotion when I looked at this image. It wasn't just an image on my SD card. I felt like as if I could see blood flowing beneath the skin and feel a pensive mood. I used an off camera flash on the side to shoot a low key portrait.

For more information about Through the Lens visit www.seniorscard.sa.gov.au or contact the Seniors Card Unit on 1800 819 961